

# The Twickenham Tribune



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## EDITORS

- Teresa Read
- Berkley Driscoll



## Contact

[contact@TwickenhamTribune.com](mailto:contact@TwickenhamTribune.com)  
[letters@TwickenhamTribune.com](mailto:letters@TwickenhamTribune.com)  
[advertise@TwickenhamTribune.com](mailto:advertise@TwickenhamTribune.com)



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Chris Collins, Gardener  
 (2004 - 2013 resident Blue Peter gardener)  
 Photo by Berkley Driscoll



This week TwickerSeal's chums at Twickenham Lido unveiled the idea of adding a seasonal ice rink and pop-up cinema to the Lido proposal.

But instead of putting a deck over the pool, how about floating on a comfy inflatable armchair while watching your favourite aquatic films? "Jaws", "The Deep", "When Seals Attack" ...



# TwickerTape - News in Brief

## **Fly-tippers to face fines of up to £400**

Those considering fly tipping on public land in Richmond upon Thames need now to consider that they will face immediate fines of up to £400 as enforcement is intensified.

Following a rise in the number of people dumping their waste at recycling sites, at the side of litter bins or in open spaces, the new Cabinet Member for Environment is keen to clamp down on those who choose not to dispose of their waste legally or responsibly.

## **Celebrate National Bookstart Week at a special story time**

The borough's libraries will be hosting special 'Bookstart Bird Boogie' story times to celebrate BookTrust's National Bookstart Week from 4 -10 June.

Families and carers coming to a library story time or Tiny Teddies rhyme time next week will receive a free miniature copy of 'A busy day for birds' by Lucy Cousins, a bird-themed rhyme sheet and will have the opportunity to make an owl headband.

National Bookstart Week celebrates the joys and benefits of sharing books, stories and rhymes with your little ones from as early an age as possible – it's never too early to start!

## **Twickenham Studios Goes To Liverpool**

Twickenham Studios is expanding with a new base at the 1930s art deco former Littlewoods headquarters in Liverpool,

020-8894 4800

*The Green Spice*

020-8755 1941

[www.thegreenspice.co](http://www.thegreenspice.co)

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5pm – 10pm Adult: £9.95 Child £5.95

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# PART 78. THE REDWAY ESTATE IN WHITTON

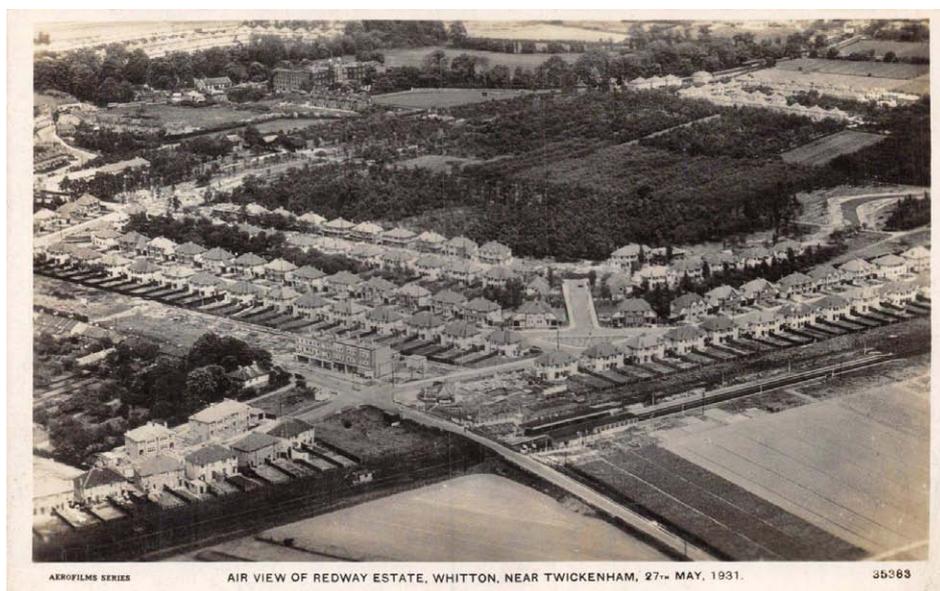
This week we take a look at the north of the borough where Whitton sits on the Rugby stadium side of the A316 Chertsey Road. Whitton was renowned as a 'market garden', known for its roses, narcissi, lilies of the valley and for its apple, plum and pear orchards. Indeed, until the 1920s the village was still separated from the surrounding towns by open fields and much of the earlier character of the old village was retained well into the 1940s. However, in little more than a decade all that changed.

The coming of the railways in 1850 prompted more development with the area initially being served by Hounslow & Whitton railway station (later renamed Hounslow railway station). It was built by London and South Western Railway and opened on 1 February 1850.

Although there was a little housing development in the 19th century, on Nelson and Hounslow Roads and in the area between Kneller and Nelson Roads, Whitton remained a quiet country village. However, following the opening of Whitton railway station in Percy Road in 1931, new parades of shops were built on either side of Percy Road from the railway station bridge to the junction with Nelson and Hounslow Roads. This stretch then became known as "High Street" Whitton.

Our postcard shows an aerial view of the Redway estate in May 1931 still surrounded by market gardens.

Redway estate was built around the time that Whitton station opened and its three bedroom semis with garage or space for one soon became sought after residences for London commuters. The sales advert for the new estate shows



AEROFILMS SERIES

AIR VIEW OF REDWAY ESTATE, WHITTON, NEAR TWICKENHAM, 27-MAY, 1931.

35383

that builders G.T. Crouch were prepared to take a fiver as a deposit to secure any property. Prices ranged from £499 to £995 for a detached chalet style property. You can hardly buy a pint of beer for a fiver these days so that's what 90 years of inflation does for you.

**CROUCH'S Super Value at WHITTON**  
**REDWAY ESTATE**  
**Near TWICKENHAM**

WHY live in an inconvenient old house, amidst town noise, when for the same money or less, you can own - not merely rent - a beautiful modern house, with every fitted kitchen, central hot water and many other features to make life easy? Mr. Crouch, the famous builder, offers near you houses for as little as 12/ weekly. Come and see them! You'll be living there in the Spring of the year!

Build by G. T. CROUCH, Ltd.  
 LONDON'S FINEST BUILDERS  
 HICKMAN & BISHOP, Twickenham, Middx.

12/1	week BUYS	£499	HOUSE
23/-	week BUYS	£895	HOUSE
25/9	week BUYS	£995	DETACHED CHALET

Within ten years of the estate being finished the country was at war with Germany and Whitton suffered its share of enemy action through air raids. A number of houses were damaged by enemy bombing in the early years of the Second World War. 86 Hounslow Road received a direct hit from a German bomb and was badly damaged, though not destroyed. In June 1944, 81 High Street received a direct hit from a V1 flying bomb. Part of the parade of shops and the flats above were totally destroyed and several people were killed. Around the same time a house in Lincoln Avenue was also destroyed by a V1 and several adjoining houses were severely damaged.

There was certainly a great deal of activity in the skies over Whitton during the early years of the war with the sound of air raid sirens and anti-aircraft guns very common by both day and night. A common sight during the Blitz was of RAF fighters scrambling from nearby airfields almost at rooftop height and low enough for the pilots to be seen in their cockpits.

These days the night time peace and quiet is only usually disturbed by the sound of aircraft using Heathrow. A more welcome noise takes place on 19th June when the Rolling Stones take to the stage at Twickenham Stadium to run through a playlist of hit singles and album tracks spanning 54 years. I'll be there and hope you can be too. If not and you live within a mile or so of the stadium, just sit in the garden with a glass of wine or a beer and listen to some of the greatest soundtracks of our lives. Rock on!

I am always looking for old postcards, so if you have any that are sitting unwanted in a drawer, in a box in the loft or the garage or under a bed, do contact me on 07875 578398 or [alanwinter192@hotmail.com](mailto:alanwinter192@hotmail.com). I would like to see them and I pay cash!

**POSTCARDS WANTED**

Cash paid for Old Postcards  
 & postally franked envelopes.

Required by local collector / dealer.

Please ring Alan to discuss on  
 07875 578398

# Arts and Entertainment

By Erica White



Just time to catch the last performances of JOKING APART by Alan Ayckbourn presented by RSS at the Mary Wallace Theatre, Twickenham Embankment on Saturday, 9 June at 7.45pm  
Info: [richmondshakespeare.org.uk](http://richmondshakespeare.org.uk).

Also, A CLASS ACT by Kevan, Kline and Price performed by BROS Theatre Co. at Hampton Hill Theatre at 2.30pm and 7.45pm on Saturday, 9 June.  
Info [www.brostheatrecompany.org/shows/a-class-act/](http://www.brostheatrecompany.org/shows/a-class-act/)

Booking has now opened for THE COLLECTOR by John Fowles adapted by Mark Healy at the Studio Theatre, HHT, Sunday 24 June at 6.00pm-Saturday 30 nightly from 7.45pm.  
Info: [teddingtontheatreclub.org.uk](http://teddingtontheatreclub.org.uk).

At same venue OUTSIDE THE BOX Stand-Up comedy presents PAUL SINHA plus supporting acts, hosted by Maff Brown on Tuesday, 12 June at 8.00pm.  
Info: [outsidetheboxcomedy.co.uk](http://outsidetheboxcomedy.co.uk).

CHADSWORTH STAGE SCHOOL perform a tribute to Shakespeare at Garrick's Temple, Hampton on Saturday, 16 June at 3.00pm.  
Info: [visitrichmond.co.uk](http://visitrichmond.co.uk).

EAST MEETS WEST at Normansfield Theatre on Saturday 9 June at 7.30pm when the exotic sounds of the East are contrasted with masterworks from the Austro-German tradition, Glazunov and Borodin meet Haydn and Weber.  
Info: [landdondowncentre.org.uk](http://landdondowncentre.org.uk).

THAMES PHILHARMONIA present a concert of music by SIBELIUS on Saturday, 15 June at 7.45 featuring virtuoso violinist Hee-Jin Kwon at LAC  
Info: [landmarkartscentre.org.uk](http://landmarkartscentre.org.uk).

Also at LAC, Saturday, 16 June at 7.30pm Robert Habermann presents FRED AND GINGER.  
Info: [www.landmarkartscentre.org.uk](http://www.landmarkartscentre.org.uk)

Orleans House Gallery continues to exhibit ART AND SOUL: Kaleidoscope at the Riverside, TW1 3DJ.  
Info: [richmond.gov.uk/arts](http://richmond.gov.uk/arts).

KOREAN ART EXHIBITION 2018 is on show at LAC, Friday 15-Sunday 17 June, different times each day.  
Info: [landmarkartscentre.org.uk](http://landmarkartscentre.org.uk).

THE BUDDY HOLLY STORY is showing at The Exchange, Twickenham on Friday 15 and Saturday 16 June at 8.00pm.

Info: [exchangetwickenham.co.uk](http://exchangetwickenham.co.uk).

Twickenham Cinema Club presents AN EDUCATION. Lynn Barber's story of her teenage years at a Twickenham school when she meets an older man and steps into London's 1960s social scene, with Carey Mulligan in the lead.

Info: [exchngetwickenham.co.uk](http://exchngetwickenham.co.uk).

The Cabbage Patch pub, London Road is the venue for Folk, Jazz and Rock music: see below]

Sunday, 10 June: Twickfolk present JILL JACKSON: Americana from Glasgow and The Gillies:

Info: [twickfolk.co.uk](http://twickfolk.co.uk).

Tuesday, 12 June, 8.00-11.pm. TWICKENHAM JAZZ CLUB presents SIMON SPILLETT with ROBIN ASHLAND, ALEC DANKWORTH & SPIKE WELLS.

Info: [twickenhamjazzclub.co.uk](http://twickenhamjazzclub.co.uk).

Thursday, 14 June: EEL PIE CLUB presents SLIM CHANCE. 9.00-11.00pm.

Info: [eelpieclub.com](http://eelpieclub.com).

MIDNIGHT RIVER BLUES BAND makes a welcome return to The Prince Blucher pub, Twickenham Green on Saturday, 15 June from 9.00pm. Food available all evening. Parking restrictions lifted.

Info: [princeblucher.co.uk](http://princeblucher.co.uk).

Ten glorious gardens to view when TEDDINGTON IN FLOWER opens its gates on Sunday, 10 June, 2.00-6.00pm. Fliers with description and addresses in libraries or online. Refreshments, crafts and plants for sale.

Info: [teddingtonsociety.org.uk](http://teddingtonsociety.org.uk).



**The Tree Agency**

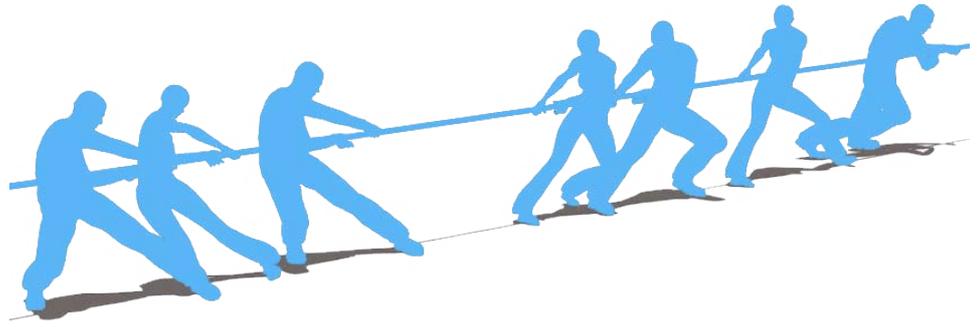
darryl parkin

The Treehouse  
25 King Edwards Grove  
Teddington, Middlesex TW11 9LY  
Telephone 020 8274 0107  
Mobile 07960 123580  
Fax 020 8274 0119  
info@thetreeagency.co.uk  
www.thetreeagency.co.uk

# The Twickenham Festival 2018 Kicks Off With The Tug Of War

The Richmond Heavies won!

Many thanks to compere extraordinaire Stuart Green, from the Cabbage Patch, and to Bruce and Shona Lyons for working so hard to bring the festival back for another year!



**TWICKENHAM**  
**BUSINESS** TOWN  
**ASSOCIATION**

MONA ADAMS  
YOUTH CLUB 4 DISABLED YOUNG  
PEOPLE -T.M.G.

GROUP 1

	W	L	P	
1 H/QUINS AMATEURS	2,2,2	-	0	8
2 MARY WALLACE THORPE	-	===	-	0
3 TEBDINGTON WOMENS RL	2	-	-	2
4 ANYTIME FITNESS	2,2,2	-	-	6
5 GOOD ARM	2,2	-	-	4

Semi  
BLITZ v LEAPSTOCKS  
P.T. v R.H.

GROUP 2

	W	L	P	
1 BLITZ FIT	2,2,2	-	-	8
2 RICHMOND'S HEAVIES	2,2,2	-	-	6
3 THAMESIANS R.C	2	-	-	2
4 TUDORS RUILES	-	===	-	0
5 P.T.A SOC	2,2	-	-	4

BLITZ v QUINS  
KORAN v LEAPSTOCKS  
P.T. v AMV

GROUP 3

	W	L	P	
1 FAT BOYS	2,2,2	-	-	6
2 PUZZLE TURFERS	2	-	-	2
3 TOUGH LEAPSTOCKS	2,2	-	-	4
4 Q.SPORTS DANSD	-	===	-	0
5 FREE TOWNERS	-	===	-	0

FAT v R.H!

## Cable: Conservatives must hold a free vote on Heathrow

Liberal Democrat Leader Vince Cable has challenged Transport Secretary Chris Grayling to allow the Conservatives a free vote over the expansion of Heathrow.

However, Grayling fudged his response, indicating the Conservatives will try to impose a three-line whip on an issue that badly divides his party.

This would open up huge divisions in the Cabinet. It has been reported that Foreign Secretary Boris Johnson will be 'conveniently abroad' at the time of the vote so that he will not be available to vote against expansion and therefore against the government.

Commenting, Vince Cable said:

"There should be a free vote on Heathrow expansion. MPs must be allowed to vote with their consciences on an issue that has negative economic consequences across many regions of the country - as well as causing environmental problems locally and globally.

"Grayling's failure to properly answer my question and not announce a free vote for the Conservatives is damning. This suggestion even offers the Conservatives a solution to one of their many Boris problems. Rather than hiding away abroad he would be able to do the right thing and vote against expansion."

## Exhibition celebrating the borough on now

An exhibition celebrating the history, people and places of Richmond upon Thames through portraits and landscapes is now open.

The 'Richmond: People and Places' open exhibition is running at Orleans House Gallery until the 19th August.

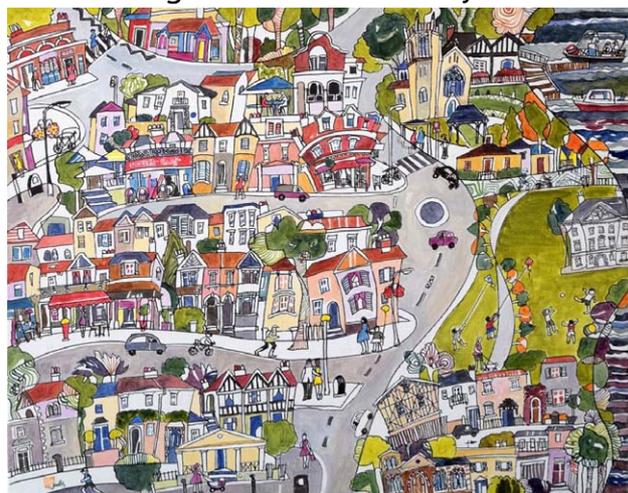
When you do visit be sure to vote for your favourite artwork. The work with the most votes each week will be featured on the Gallery's Facebook page!

The exhibition features artists from the area and further afield, including well-known established artists such as Cathy Cooper, Jill Story and Nicky Browne, alongside emerging artists such as Anushka Bate who is only 10 years old but shows great talent and style!

Cllr John Coombs, Cabinet Member for Arts, Culture and Sport said:

"There will be more than fifty contemporary works on display by local and national artists and in a variety of media forms.

"The exhibition links in with the Study Gallery's display of the borough's Art Collection works and pays homage to the rich heritage of our borough as well as life in the borough today. I do hope you come along."



# Pope's Legacy

By Teresa Read

The roads in Strawberry Hill are named after the rich and famous who lived in the area in the past, notably the poet Alexander Pope.

Pope's Villa on Cross Deep, also facing the Thames, is named after Pope who moved to Strawberry Hill in 1719. Pope is also known for his underground grotto and a tunnel which runs from one side of the road to the other in Cross Deep and linked the house and extensive gardens.

Pope's original Palladian villa was replaced; "Strawberry Hill A History of the Neighbourhood" by Anthony Beckles Wilson shows Pope's Villa from the river in 1873, a building we can recognise nowadays.

Today, a hotel almost opposite Pope's Villa, The Alexander Pope, bears his name - a spacious hotel and bar directly opposite Radnor Gardens, on a beautiful stretch of the Thames, named after Radnor House which was destroyed during the Second World War.

Pope's Villa became a school 1919 when the Sisters of Mercy relocated there from another house in Strawberry Hill. In 1948 the house opposite, The Lawn, was added to the convent school, St Catherine's; both buildings linked by Pope's underground passage.

At the beginning of the 1990s the Sisters of Mercy, who were also members of the school's staff, decided to leave St Catherine's. A time of uncertainty ensued, and it was thought that the school would close and the buildings sold. Various organisations and individuals were interested in the properties, especially Pope's Villa; one interested party wanted to turn Pope's Villa into a hotel.

After months of uncertainty a campaign by parents managed to save the St Catherine's. However, by this time most of the pupils had found other schools and it took some time for the school to recover.

The Sisters of Mercy left St Catherine's and the school became a charitable trust managed by lay persons in 1992.

In 1994 Pope's Villa became the home of St James Independent School for Boys (Senior School) with St Catherine's moving entirely to The Lawn. St James School eventually moved from Pope's Villa and their place taken by Radnor House Independent School.



# Plane Plague or People Power: Time to take a stand!

April showers may bring May flowers, but Easterly winds (and royal weddings on the Westerly flight paths) mean low, slow flying planes constantly roaring loudly over our borough. Now imagine the noise (and pollution) increase with the potential consolidation of 3 flight paths into one targeted over Richmond/Twickenham/Teddington plus an *additional* 270,000 more flights per year if Heathrow expansion gets approved!

The apathetic reaction is to shrug and pretend that Heathrow's low flying planes, night flights and "noise sewers" as they are now called have always been there. Facts clearly show that everything changed with the 2014 flight path trials and noise especially has never returned to pre-2014 status. Amazingly, the airport currently doesn't even ban night flights (unlike most other airports) and permits 5800 flights per year between 11.30 and 06.00 – not including the "delayed" scheduled flights that miss their take-off and landing times.

Even the government Transport Committee recognises the impact of noise on people's health and wants more stringent night flight rules. "We recommend that affected communities are provided with a minimum average period of 7 hours of respite a night.... Thousands of people across London could be exposed to worse levels of noise, air quality and traffic congestion - there must be sufficient measures to protect," said Lilian Greenwood, chair of the Transport Committee. [23 March 2018]

In addition to the noise and pollution, there is the cost that Heathrow will push to taxpayers because since 2012 the foreign owners have virtually flipped the healthy profit to debt equity such that the £8B set aside for construction works around the airport barely begins to pay for the estimated £22B costs for the M4, M25, access tunnels, moving a landfill, etc. to accommodate transport access to/from the airport for people and additional cargo transport vehicles.

What can you do? Make your views known to your local MP and also consider signing the "Take Action" petition recently set up by people bothered by the incessant noise who want to inform politicians that they are against expansion: <https://www.thepetitionsite.com/en-gb/takeaction/169/881/861/>

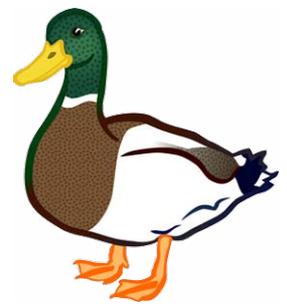
Opposing expansion is **not** equivalent to preventing business growth. Conversely, keeping Heathrow as is enables other airports to expand – airports with more space in locations that would benefit from companies locating nearby. There is a finite legal limit to pollution, so if Heathrow grabs more of the pot, other airports will need to cut flights to compensate. Surely we should make **ALL** of the UK open for business – not just London via Heathrow.

So, time to speak up and make your voice heard because Heathrow is using its clout to get its way. On May 27, the BBC Business News reported: "A number of business lobby groups have signed a letter saying the government needs to 'get on with expanding the UK's airport capacity'. The BBC understands that the idea for the letter came from Heathrow itself."

Why the push right now? Because the government is scheduled to vote on the Airports National Policy Statement that sets out airport infrastructure policy, including Heathrow expansion, prior to Parliament summer recess that begins July 24. WE are the citizens that this government should be listening to and protecting. Take a stand and make your voice heard!

Jayne Chace for Teddington Action Group, 29 May 2018

# Gardening In Twickenham



TwickerDuck met up with Sir Vince Cable MP and well-known gardener Chris Collins (2004 - 2013 resident Blue Peter gardener) in Twickenham, where they worked with local schoolchildren to convert a disused sandpit into a wildlife garden.



Chris's big tip was to plant fennel which attracts hoverflies which eat aphids.  
[www.chriscollins.org.uk](http://www.chriscollins.org.uk)



# River Crane Sanctuary



We have been spoilt this week with amazing nature programmes on TV. The South Downs on Channel 4 highlighted the contribution of Gilbert White of Selborne who loved his garden and home and documented sightings and observations which led to species identification and the beginning of the conservation movement. Sir David, of course, is prolific with his beautiful presentations but his Richmond Park short film really shows his passion for where he lives and the enjoyment this area has given to him and all of us along with the need to be aware of the adverse effect we can have on nature. "Tread Lightly" is good advice for us all.

We have been enjoying the bats in The Sanctuary along with the birds and the bees and here are some photos and videos for you to enjoy!

Click below for the video link to see Bats enjoying the dark space here recently and do look at our River Crane Sanctuary Ecology page link to see "Why Bats Matter".

[www.flickr.com/photos/18554479@N05/28588436448/in/album-72157680139604143](http://www.flickr.com/photos/18554479@N05/28588436448/in/album-72157680139604143)

1. Goldfinches
2. Song thrush (Red Listed)
3. Half Moon in our Dark Sky
4. Bee on wild flower (pollen sac)



The River Crane Sanctuary Under Threat

<http://e-voice.org.uk/rcs/>

# ST MARY'S UNIVERSITY UPDATE

## St Mary's Academic Awarded Honorary Doctorate

**Christie Watson, Senior Lecturer in Creative and Professional Writing at St Mary's University, Twickenham has been awarded an Honorary Doctorate from the University of East Anglia (UEA).**

Christie, who studied Creative Writing at UEA, is one of 18 notable names to be recognised for her outstanding accomplishments and contributions to the community and will receive an Honorary Doctorate of Letters.

The news comes just days after Christie [celebrated the publication of her new highly-acclaimed book](#) *The Language of Kindness* at The Exchange in Twickenham in front of packed-out crowd.

The book explores her 20 years in nursing and describes a series of acts of care, compassion and kindness in the nursing profession. It was published by Chatto & Windus last month and has already spent three weeks in the Sunday Times Top Ten Best-seller list and been made BBC Radio 4 Book of the Week. It is being translated into 18 different languages and also [adapted into a television series](#) after being commissioned by production company Mammoth Screen, which has produced *Poldark* and *Victoria*.

Christie will receive her doctorate during UEA's graduation ceremonies in July.

Programme Director of Creative Writing at St Mary's Jonathan Gibbs, said, "This is great news for Christie and a deserved recognition for her marvellous writing, and the way she uses her books to make the case for greater care and compassion in all aspects of life. *The Language of Kindness* is a wonderful book, and sits perfectly in line with St Mary's' key mission of having a positive impact on the world."



Further details of the [Creative and Professional Writing BA](#) and the [Creative Writing MA: First Novel](#) can be found online or by emailing [jonathan.gibbs@stmarys.ac.uk](mailto:jonathan.gibbs@stmarys.ac.uk).



**St Mary's  
University  
Twickenham  
London**

# Steam, Steel and Shells - 12

September 1915. The Belgian-owned Pelabon Works in East Twickenham was now in full steam production. Meanwhile, the Belgian Army was posting rehabilitated wounded soldiers who were still unfit for service at the Front to munitions factories across the country. Twickenham received its share of wounded Belgian soldiers at The Pelabon Works.

Among them was Jean Thonnard, living in East Twickenham with his wife and 6-year old son and employed as a very experienced engine erector.

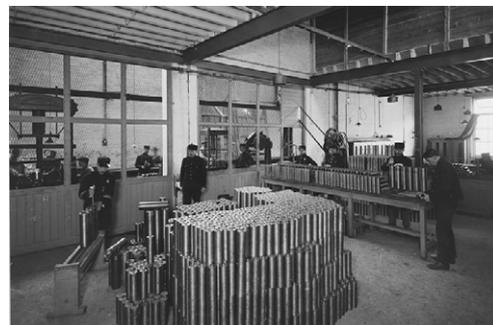
Jean was killed in a dramatic accident when using the revolving shafting in the engine house as a pulley to haul up planks to make an upper gangway. The Factory Inspector later found the procedure “extraordinary”, but Jean’s colleagues said this was the way they had always done it in Belgium. Somehow the rope caught on Jean’s legs and he was pulled on to the shafting, suffering multiple injuries.



Funeral of Jean Thonnard, Belgian soldier, Sept 1915, East Twickenham Centennial Group collection.



The changing of the Guard outside the Pelabon Works, c.1915. Royal Military Museum-War Heritage Institute, Brussels



Quality control of 12-pounder shells by Belgian Army Engineers at The Pelabon Works. © Guy Pelabon

Jean was still a serving soldier and this was as much a death in the service of his country as was a death on the battlefield. In unprecedented scenes, a thousand Belgians walked 2 miles in procession with his flag-draped coffin from his home to the Catholic Church, and then another 2 miles from the church to the cemetery.

As well as the soldiers working in mufti on the Pelabon Munitions shop-floor, there was a detachment of uniformed Belgian military engineers posted as permanent attachés to the Works and led by an officer. We don’t know if they really provided a guard for the premises; their parade in this photo may have been purely ceremonial. Their real job is shown in the second photo: quality control on behalf of the Belgian Government, this time examining 12-pounder shells.

© East Twickenham Centennial Group (Heritage Lottery Funded) and Hollycombe Steam Museum.

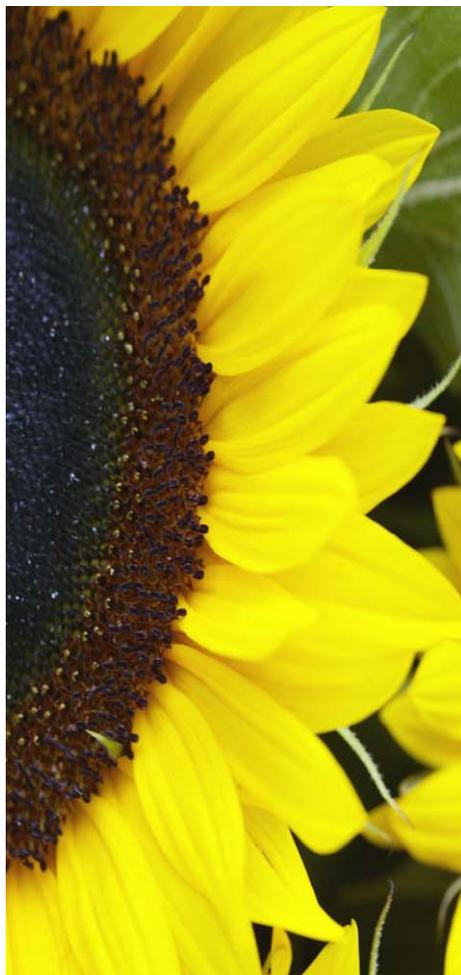
# GORGEOUS GARDENS OPEN IN TEDDINGTON

If you would like to see some lovely back gardens, not normally open to the public, then come to Teddington on Sunday 10th June between 2pm and 6pm. Four of the nine gardens are opening for the first time. Two gardens have Plants for sale, one Floral Cards, another Handmade Jewellery as well as Refreshments and even Pond Dipping!

The Mayor of Richmond will be touring the gardens with Organiser Sian Morgan. You can even visit the Parish Church of St Mary with St Alban to hear Hand Bell Ringing before settling down among the tombstones for a scrumptious cream tea. See you there?

The list of participating gardens can be found at the Library or on the Teddington Society website [teddingtonsociety.org.uk](http://teddingtonsociety.org.uk) under the Gardens page.

All proceeds will go to local charities: Friends of Bushy & Home Parks and the Landmark Arts Centre to help them with their ongoing gardening projects.



**All Proceeds to  
Local Charities**



Organised by  
**The  
Teddington  
Society**

## **Teddington in Flower**

**Sunday  
10<sup>th</sup> June 2018  
2pm to 6pm**

**Entrance: £1 per garden for  
Teddington Society Members**  
(Non-members £2 per garden)  
Children free with accompanying adult

### **Come and Visit**

10 beautiful back gardens not  
normally open to the public  
**PLUS: Refreshments  
& Bell Ringing at  
St Mary's Parish Church**

Details of  
**Participating Gardens**  
available from Local Libraries  
&  
Teddington Society Website  
[teddingtonsociety.org.uk](http://teddingtonsociety.org.uk)

## ‘MOTHER’S RUIN’ LEADING INTO FATHER’S DAY

This Saturday is, believe it or not, **‘World Gin Day’**! Yes, the spirit often referred to as ‘Mother’s ruin’ and the scourge of Hogarth’s London has, in case you haven’t noticed, seen a massive revival in recent years. This revival has given us a plethora of premium and ‘artisan’ gins (even Lidl has one). Apparently there are well over 300 artisan gin distilleries here in the UK now. Demand for interesting gins, made by small scale craft and artisan producers, has driven a near 20% rise in the total amount of this juniper-flavoured spirit sold. A total of 47m bottles worth £1.2bn were served up last year – enough, according to the Wine and Spirit Trade Association, for 1.32bn G&Ts.

And while on that subject, ordering a G&T in the pub now seems to qualify you as ordering a ‘premium cocktail’, often a double measure, and often costing a great deal more than the old-style drink. I really enjoy a G&T – it is my ‘go-to’ drink but I do balk at £10 or so for a glass. And there has also been an upsurge in ‘premium tonics’, which even the likes of Schweppes has now cashed in upon. Well good luck to them all, but I’m afraid that I’m just as happy with a bog-standard gin and my usual Schweppes Slimline tonic (the only one with no calories, that doesn’t use cheap sweeteners that give a nasty aftertaste).



To enjoy the flavours of different gins properly, I think there should be a fashion for drinking it with soda, as I do think (other than neat or in a dry Martini) it is the best way to taste a good gin. This makes a refreshing long drink without adding any unnecessary extra calories. You can vary the garnishes, depending on the gin, using herbs or cucumber and of course different citrus fruit. Waitrose recently stocked fresh bergamots (sadly not at the moment though). Wow, what a fantastic addition to a G&T a thin slice of bergamot makes. So complex, and adds another dimension to the drink – even just with tonic and ice, sans gin.

One of the ‘new gins’ I do like is Pinkster (the “Agreeably British Gin”). It is lovely served with a sprig of mint (and a raspberry if you have one to hand). Raspberries are steeped in this award-winning gin, lending it both its pink hue and subtle fruitiness. Those raspberries don’t go to waste afterwards - the gin-soaked berries are used to make Pinkster’s Boozy Berries and Gin Jam! Pinkster is available from Majestic, selected branches of M&S and Ocado – it isn’t cheap - £36 rrp a 70cl bottle – but it is delicious.

And next weekend it is ‘Father’s Day’. Apparently, the idea of a special day to honour fathers and celebrate fatherhood was introduced from the United States. There, a woman called Sonora Smart Dodd was inspired by the American Mother’s Day celebrations to

plan a day to honour fathers. In the USA, Father's Day has been celebrated in June since 1910. So this is now in our British calendar and a great excuse for everyone to cash in. Some of the information I have seen suggesting 'perfect Father's Day gifts' has been quite staggering. I am assuming it is aimed at grown up, wealthy, folk with bottomless funds: for example, a Coravin for that wine loving Dad – a special offer for only £300! Or how about an achingly expensive gift of an annual subscription to [The Summerton Club](#), a special craft spirits members club, apparently founded because the founder wanted a special Father's Day gift for his own father? A snip at just £65 a month!

Far more fun would be to buy him a voucher from a great new local business: **Eel Pie Brewing – Twickenham's smallest brewery.**

This tiny, (and we mean tiny) brewery is tucked away down Church Street. Its mission is to share a passion for producing and enjoying great quality beer by understanding how it's made and should be presented. A three-hour, hands-on session takes you through the brewing basics, and lets you create your bespoke brew that you can keep (along with full bragging rights!). It is the brainchild of local resident Guy Hutchinson, former Beer Quality Director for Heineken UK, so he knows what he is doing! At £40 a session, a voucher for this makes a great Father's Day gift. Call 07969 100626 or email [eelpiebrewingcompany@gmail.com](mailto:eelpiebrewingcompany@gmail.com)



Obviously many of these gifts are far out of reach of your average school child's pocket money budget. So more affordable, perhaps, is a giant personalised cookie from [Prezzybox](#) for £7.99 (but with a further £3.99 p&p!). But actually, why not encourage your children to make a giant cookie themselves for their Dad? Much more fun and likely to be appreciated much more!

If you are planning to go out for a meal on that Sunday, do make a reservation, as our wonderful Twickenham Festival will be in full swing, and there will be loads of folk enjoying our 'Arcadian idyll'. By the way, the Petersham Hotel is offering a free dinner (£28.50 for three course fixed price menu) on that Sunday evening for fathers – full details are [here](#). Lots of other places are also offering special offers linked to Father's Day, so do check websites.

# Offers and Competitions

## TEA FOR TWO AT THE PETERSHAM TO BE WON!

We have a lovely prize of afternoon tea for two at The Petersham (terms and conditions will apply) for the lucky winner of our competition.

All you have to do to enter is go to the Petersham's website [here](#) and check out the afternoon tea. Then tell us what phrase is written under the Afternoon tea menu. Email your answer to [win@twickenhamtribune.com](mailto:win@twickenhamtribune.com) with Petersham Tea in the subject header, by noon on Friday 15 June 2018. No cash alternative, and entry deems permission to publish the winners name in the paper.

## Win a Pair of tickets to Taste of London

We have a pair of tickets for Taste of London on Sunday 17 June to win, worth over £50. To enter, check out the website and email [win@twickenhamtribune.com](mailto:win@twickenhamtribune.com) with the local of the Festive Edition of Taste of London later in the year. Closing date is Friday 8 June at noon. Winner will be notified by June 11.

## Monthly Photography Competition

Win an 18 hole round of golf for 4 at Strawberry Hill Golf Club  
With a glass of wine or beer at the bar afterwards



Email your photo to [win@TwickenhamTribune.com](mailto:win@TwickenhamTribune.com)  
(include your name and postcode) All 4 players must play the same round.

**Photos of pets or wildlife, or any scenes taken within the local villages, ie Twickenham, St Margaret's , East Twickenham, Strawberry Hill, Teddington, Hampton Wick, Hampton, Hampton Hill and Whitton/Heathfield**

This competition is run in conjunction with [Strawberry Hill Golf Club www.shgc.net](http://www.shgc.net)

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# RESIDENT RIDERS RAISE FOR RICHMOND CHARITIES

Zac Goldsmith MP and local celebrities will be in attendance at Barnes Primary School on the 8th June to send off 30 Richmond Riders on an epic journey from London to Paris. Cycling over 200 miles in just two days, the Richmond Riders will be raising well-needed funds for two local charities, Me too & Co and Barnes Primary School.



Me too & Co is an independent charity providing free support and activities in Richmond upon Thames and surrounding boroughs for children with additional needs and disabilities and their families. Barnes Primary School is a happy, highly successful two-form entry community school with a large, attached nursery. There are 448 pupils on the main school roll, plus 78 part-time nursery pupils.

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In an era of tight budgets in education, Barnes Primary School headmaster Mark Hartley is a man on a mission to raise over £30,000 to support needy children throughout the Richmond community. Flanked by parents from Barnes Primary School and Me too & Co, Mark Hartley and his band of riders will undertake the gruelling two-day, 200mile ride from London to Paris. Many of the riders are novices, some having never ridden more than a few miles at a time and others not having been on a bicycle for years. Even for those more experienced cyclists joining the group, the 200mile ride is a real challenge.

The 30 riders have trained tirelessly over the past few months in order to get up to speed to reach their end goal. Long morning rides to build up stamina, bikes fitted and tweaked to endure this lengthy journey, ride plans created and now the Richmond Riders are in urgent need of help from their local community to help raise the £30,000 via their fundraising page;

<https://uk.virginmoneygiving.com/Team/BPSLondon2Paris>

A few supportive local and national companies have helped the riders thus far, Chesterton's Estate Agents helped with the ride jerseys, and Sainsbury's, are keeping them feed and watered along the enduring journey from London to Paris.

As a finale to the fundraising the Richmond Riders will be hosting a Welcome Back Party on the 15th of June in a final attempt to raise as much money as they can for Me too & Co and Barnes Primary School. Auction items such as: Ryder Cup golf tickets, a team autographed Fulham FC jersey and a bottle of House of Commons whisky, autographed by the Prime Minister will be available to bid for on the night. The auction event is open to anyone who can support the charities and help raise money for these two worthy causes.

The Richmond Riders camaraderie over the past few months; the training, planning and commitment, have seen friendships created, all with a shared mission to conquer the roads and hills ahead on with their bikes and raise money



# Council agrees site for new SEND school in Twickenham

Capella House, a new free school for children with special educational needs and disabilities, will open in Twickenham thanks to Richmond Council.

The school (formerly to be called 'Maaz') was proposed by the Auriga Academy Trust in September 2016 and approved by the then Secretary of State for Education in May 2017. It will provide 72 places for children and young people aged four to 19 with special educational needs. The pupils will have speech, language and communication as their primary need and may also have associated social, emotional and mental health needs and/or autistic spectrum disorders (ASD).

Since then, however, the Education and Skills Funding Agency (ESFA) has been unable to secure a suitable site which could accommodate the whole school. The Council has therefore stepped in and offered them two sites in Twickenham for the school.

It was agreed at the Cabinet meeting last night (7 June 2018) that the Council would lease Amyand House, in Amyand Park Road, for the school's primary phase year-groups, and part of the Richmond Education and Enterprise Campus, in Egerton Road, for its secondary phase.

Capella House will open in September 2019 with a secondary intake, and, subject to planning permission for internal modifications of Amyand House, will admit its first primary intake in September 2020.

Cllr Penny Frost, Richmond Council Cabinet Member for Children's Services and Schools, said:

"There is a growing need and demand for more special school places within the borough. It is absolutely vital that we meet a wider range of special educational needs and disabilities locally, so that children and young people can be educated within their local community rather than having to travel further afield – often considerably further – for their schooling

"We already work very closely with the Auriga Academy Trust, who run our two fantastic special schools, Clarendon and Strathmore, and look forward to them making Capella House the outstanding local school that we need."

John Kipps, CEO of the Auriga Academy Trust, added:

"I am delighted that Richmond Council have continued to support us by finding suitable sites for Capella House. Opening this new special school will enable the Auriga Academy Trust to further expand the local provision of special school places for Richmond, enabling us to help keep these vulnerable children and young people in their home community."



# Experience ArtsFest at Wisley

Weekend of circus-themed celebrations to run from 14-15 July 2018

The date is set for a weekend of cultural delights at RHS Garden Wisley's ArtsFest on 14-15 July. This year, the unique event is celebrating 250 years of the circus, with circus performances and have-a-go areas, alongside a jovial programme of music, magic and art set to entertain visitors.

Themed zones will be filled with show-stopping acts, all celebrating different artistic skills. Head to the Circus Marquee to enjoy a circus show and gain some skills of your own, with magic and trapeze workshops. The Performance Marquee is the place to go for inspirational music, poetry and puppetry, with appearances from the String Theatre and Salvation Army Band.

Visitors to ArtsFest will also be able to watch balloon modelling demonstrations, marvel at intriguing living statues, become enthralled by the skills of a professional magician and listen to musical performances.

Other key attractions include a watercolour artist, willow sculptors and WI pollination sculptures. Members of the Surrey Guild of Craftsmen will also be attending to showcase their artistic skills, with items such as glassware, ceramics, jewellery and clothing available to purchase.

Belinda Betts, Head of Site at RHS Garden Wisley, said: "ArtsFest is an inspiring summer event that is packed with cultural delights. Throughout the weekend, visitors to RHS Garden Wisley will be wowed by spectacular performances and circus-themed fun, all set within the beautiful surroundings of the garden in full summer bloom."

Entry into ArtsFest is free to RHS Members. Normal garden admission applies to non-members. To view the full ArtsFest timetable, visit [www.rhs.org.uk/gardens/wisley](http://www.rhs.org.uk/gardens/wisley).



# Government omits 22 out of 25 Transport Committee recommendations on Heathrow

Transport Secretary Chris Grayling has failed to incorporate 22 of the 25 changes put forward by the Transport Select Committee (TSC) in his updated national planning statement (NPS) - despite telling Parliament this week (5 June) that he had 'acted upon' 24 of the recommendations.

TSC members who examined the airports NPS earlier this year called for changes on a broad range of concerns including noise, air quality, road traffic and costs.

But a detailed study of the recommendations show that the vast majority were not carried forward in the version of the report published on 5 June.



Measures left out included calls on the Government for:

- More detail on the evidence on environmental, health and community impacts on all three short-listed schemes.
  - Updated population estimates to reflect the increased number of air traffic movements from a Northwest Runway scheme
  - A more stringent interpretation of air quality compliance including 'headroom' to manage future increases in pollution
  - Planning approval to be granted only if the target for no more airport-related traffic can be met
  - A clear definition of how the requirement for 15 per cent of new slots will be secured for domestic connections
  - Updated noise modelling to reflect a range of flightpath scenarios
  - A definition of an acceptable maximum number of people newly exposed to noise
  - A condition that planning consent would only be granted if the Secretary of State was satisfied that the scheme would avoid 'significant adverse impacts on health and quality of life from air quality'
- Council Leaders are now calling for the Transport Secretary to return to Parliament and explain why so many of the TSC's recommendations were omitted.

Richmond Council Leader, Cllr Gareth Roberts said:

"It is simply unacceptable that a major expansion of an airport with more than 250,000 extra flights a year can go ahead when whole communities have no idea if they will be overflowed.

"This is a clear issue of trust. The Transport Secretary has told Parliament he has acted upon all but one of the MPs recommendations. This is playing with words. He must go back and explain just why he has left the updated NPS without so many of the conditions called for by his fellow MPs."

Ravi Govindia, the Leader of Wandsworth Council said:

"People have to have confidence that any go-ahead for a project with such far-reaching consequences for the environment and public health must be subject to the most rigorous conditions."

The Council leaders were speaking on behalf of Hillingdon, Richmond, Wandsworth and Windsor and Maidenhead.





## Daisy Pulls It Off

by Denise Deegan

Questors Theatre, The Judi Dench Playhouse, Ealing, until 9<sup>th</sup> June

Review by Mark Aspen



“Uncommonly topping” are the remarks that are going into the end-of-term report for Questors’ delightful school-room spoof, *Daisy Pulls It Off* (or “Orff” if we adhere to the Headmistress’s proper pronunciation). And, of course, we must obey the Headmistress, as the audience soon finds out, as we are admonished by be-gowned monitors in mortarboards to “hurry along to assembly”. We enter an auditorium transmogrified into the great hall of Grangewood School for Girls, an establishment for the education of young ladies of a

certain type of upbringing.

Daunting enough for us audience “new girls”, it is more so for young Daisy Meredith, who has gained the first-ever scholarship to Grangewood. Worse, not all of the established pupils at Grangewood welcome a newcomer who has entered their revered portals from an elementary school (pause to sneer) rather than the usual route via prep with the help of pater and mater’s privilege and money. However, it is 1927 and things are changing, and Daisy is excitedly looking forward to learning Latin and Greek and becoming a “shining example of true English girlhood”. In these aspirations, she has been warmly supported by her widowed mother and her four brothers, Douglas, Daniel, David and Duncan.



Questors has taken the bold move of reviving its production of *Daisy Pulls It Off* of a quarter of a century ago, and recreating Norman Barwick’s original set design of 1993. Grangewood’s oak panelling, grand double staircase, and roll of honour plaque of head girls from 1912 to 1926 are all faithfully and effectively recreated by Stephen Souchon, and atmospherically lit by John Green. The original music of Paul Clark has been supplemented by musical director Graham Reid, who plays the piano live from high above the pass doors, and appropriately so, for the singing of rousing hymns and of course the school anthem are actively encouraged at Grangewood.

Enigmas abound at Grangewood, for the school building was the ancestral home of Sir Digby Beaumont, who in fit of a pique at his young son, Sir David, tore down Sir David’s portrait and, it is said, hid all the Beaumont treasure somewhere in the building ... ..

Read Mark Aspen’s full review at [www.markaspen.wordpress.com/2018/06/03/daisy](http://www.markaspen.wordpress.com/2018/06/03/daisy)

Photography by Rishi Rai





## A Class Act

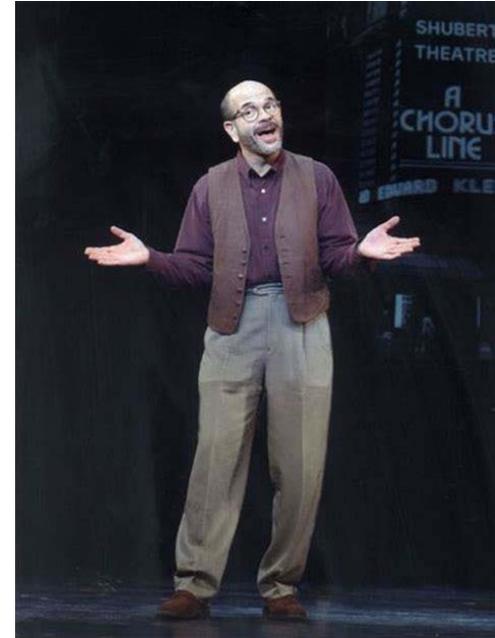
by Edward Kleban

**BROS Theatre Company, Hampton Hill Theatre until 9<sup>th</sup> June**

A review by Celia Bard

Described as a musical within a musical *A Class Act* provides a tantalising glimpse into the creative process that brings a musical to life on the stage. The narrative framework written by Linda Kline and Lonny Price incorporates lyrics and music composed by Ed Kleban, on whose life the musical is based.

This composer-lyricist died aged just 48 in 1987, leaving behind a trunk filled with songs written for musicals, but which were never used, that is until his friends decide to hold a memorial service for him at the Schubert Theatre. *A Class Act* offers a wonderful example of how fantasy and reality can fuse together. Albeit making his first entrance in an urn, Ed then transmutes into a full-bodied apparition, providing a great opportunity for him and his friends through flashback to reflect on his life and music, his struggles with neurosis and how this impedes his professional and musical pursuits.



This was a high-octane performance from all the cast mirroring the high and lows of the life of the show's protagonist, Ed Kleban. In many respects Ed is an unlikely candidate for a lead, neurotic, overweight, over sensitive, self-obsessed and a heavy smoker to boot, characteristics outlined by his friends in the opening scene, which Ed is forced to listen to. However, he projects an acute vulnerability, and this combined with his musical talent and sensitivity makes him attractive to women, which he has no qualms about exploiting.

Chris Morris is superb as Ed, plummeting into depths of despair as well as experiencing the dizzy heights of success, albeit for a short time. He delivers all his musical numbers with great confidence and conviction. One song which especially stands out is his duet with Sophie *One More Beautiful Song* which provides great insight into the strong emotional bonds existing between the two. At the end of the show Kleban admits that Sophie was his real inspiration. Tracy Sogriovanni does not disappoint as Sophie. Tracy is splendid in this role. Through both her acting and singing she succeeds in conveying a tremendous depth of feeling for Kleban, though it isn't love ... ..

Read Celia Bard's full review at [www.markaspen.wordpress.com/2018/06/06/class](http://www.markaspen.wordpress.com/2018/06/06/class)

Photography courtesy of Schmaltz



## Oh What a Lovely War

by Charles Chilton, Gerry Raffles and members of Theatre Workshop

**Barnes Community Players, Kitson Hall, Barnes until 9<sup>th</sup> June**

Review by Eleanor Lewis

Recently, at a fundraising vintage tea party in a hospice, we sang a selection of war-related songs including a version of *Pack up Your Troubles* in which the line “*While you’ve a Lucifer to light your fag,*” had been replaced with another one which didn’t mention the “fags”. It was a kind, well-intentioned attempt to remove any mention of cigarettes and the damage they do, but it was awfully confusing during the sing-along, particularly for the senior citizens present.



I remembered this event during Barnes Community Players’ production of *Oh! What a Lovely War* on Tuesday evening at Kitson Hall and wondered what the WWI generation might have thought about the neurotic fear we all now have of offending anyone, anywhere, at any point. Their sacrifice, their experience doesn’t really bear comparison.

Joan Littlewood’s 1963 *Oh! What a Lovely War* was born out of her dissatisfaction with a play which attempted to communicate the First World War. The play itself she disliked, but it did inspire her to send off a group of actors to research the war. On their return, she and they created a show together by improvising with the information and stories they had found. It became *Oh! What a Lovely War*, a collage of small sketches against a back projection of photographs and statistics charting the progress of the war. All the actors play a series of small parts, soldiers, working girls, suffragettes and others, and sing songs of the time.

The music, directed by Simon Douglas Lane, was a great asset to this production. It was highly appropriate, a piano, drums and percussion providing yet more atmosphere and maintaining a lively pace which helped the production move along briskly.

This is not the easiest of shows to put on and Barnes Community Players rose to the challenge sufficiently well to deserve their enthusiastic applause ... ..

Read Eleanor Lewis’ full review at [www.markaspen.wordpress.com/2018/06/07/owalw](http://www.markaspen.wordpress.com/2018/06/07/owalw)

*Photography courtesy of Barnes Community Players*

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Places People Play



## Richmond Film Society Screening for 2018 Twickenham Festival: 'The Florida Project' (USA) - 12 June

Richmond Film Society's screening for the June 2018 Twickenham Festival is 'The Florida Project' (2017), the acclaimed US Indie drama, directed by Sean Baker.

Set over one summer, the film follows the lives and adventures of a group of young children living in a budget motel near Disney World, whose often transient residents live a hand-to-mouth existence. It focuses, in particular, on a fearless, hyper-active and ebullient little six-year old girl, Moonee, and her loving but dissolute young mother, who is little more than a child herself. Whilst it addresses serious issues facing those living on the margins, the film is, at its heart, a wondrous and humorous child's-eye view of the world, featuring outstanding naturalistic performances from first-time actors and, arguably, a career-best from the Oscar-nominated Willem Defoe as the world-weary and warm-hearted motel manager.

This screening is free to both current RFS Season 55 members and/or 'early joiners' for Season 56, which commences in September. Non-member tickets are £5 (full-time students £3) and they can be purchased on the night (cash only) or in advance.



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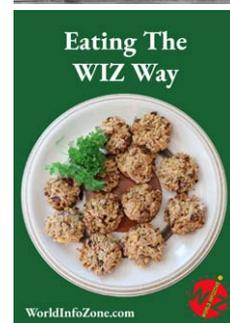
Review: <http://www.worldinfozone.com/>

## The Fallen of St Mary's Parish Twickenham 1914-1918

By Sue & Jeremy Hamilton-Miller

The book costs £8 plus £1 p+p and is available from the Local History Society's website at

[www.botlhs.co.uk](http://www.botlhs.co.uk)



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